

PHYLLIS PURVES-SMITH

EDUCATION:

Master of Fine Art: Temple University, Tyler School of Art,
Philadelphia., PA, 1972-75

Bachelor of Fine Art: The Cooper Union, School of Art and Architecture,
New York, NY, 1962-66

MAJOR EXHIBITIONS:

One Woman Show; Gross McCleaf Gallery, Philadelphia, Pa, June 2011
One Woman Show; Gross McCleaf Gallery, Philadelphia, Pa, June 2008
One Woman Show; Rosenfeld Gallery, Philadelphia, Pa., April 1998
One Woman Show; Josephine Muller Gallery, Abington, Pa., April 1993
One Woman Show; Goforth Rittenhouse Gallery, Philadelphia, Pa, January 1991
One Woman Show; Pindar Gallery, New York, NY, June 1987
One Woman Show; Indiana University of Pennsylvania, Indiana, Pa., March 1994
One Woman Show; Gross McCleaf Gallery, Philadelphia, Pa., April 1982
One Woman Show; Gross McCleaf Gallery, Philadelphia, Pa., April 1980
One Woman Show; Moravian College, Bethlehem Pa, November 1978
One Woman Show; Tyler School of Art, Philadelphia, Pa., May 1975

GROUP EXHIBITIONS:

Bayview Gallery, Brunswick, Maine, 2010, 2015
Lupine Gallery, Monhegan, Me. , Summer, 2007 to present
Hudson Valley Art Assoc. 82nd Annual juried Exhibition, 2014
The Artist's Model, Montgomery Co. Community College, 2014
Art Renewal Center International 2013/14, 2015 ARC Salon
Oil Painters of America Salon Exhibition, 2013
Portrait Society of America International Competition 2012, Finalist Landscape Division
Studio Exhibit at Sylvan Edge, Elkins Park, Pa., 2013
University of the Arts , Philadelphia, Pa., Art Expo, Spring, 2009, Spring 2010
Gross McCleaf Gallery, Philadelphia, Pa., August 2009
Gross McCleaf Gallery, Philadelphia, Pa, August, 2007
New York Academy of Figurative Art Faculty Show, 2006
New York Academy of Art, Take Home a Nude Exhibit, 2004, 2005
New York Academy of Art, Anatomical Drawings and Sculpture, Spring, 2005
Rosenfeld Gallery Group Show; December 1995
Rosenfeld Gallery Group Show; December 1994
Rosenfeld Gallery Group Show; December 1993

Figural Philadelphia, Woodmere Gallery, Spring, 1993
“Silverpoint Etcetera” Contemporary American Metalpoint Drawings, Traveling
“An Exhibition of Recent Work by ‘American Artist’ Competition Winners”; Carol Siple
Gallery, Denver, Summer 1989
8 Person Show; Ariel Gallery, New York, NY; July, August 1989
American Artist Golden Anniversary National Art Exhibition, San Francisco, Ca.,
St Louis, Mo., and New York City, NY 1987-1988
Tyler Alumni Juried Exhibition; Philadelphia, Pa., October, 1987
Catherine Lorillard Wolfe National Juried Exhibition, New York, NY, Sept., 1987
Knickerbocker Artists National Juried Exhibition, New York, NY; Sept., 1987
More Gallery Group Exhibition 1983, 1985, 1987

PUBLICATIONS:

“AMERICAN ARTIST “ March, 2009, Featured Article; “Phyllis Purves-Smith:
Letting Nature Speak”, by John A Parks

“AMERICAN ART COLLECTOR”, June, 2008, Featured Article: “Phyllis
Purves-Smith; Finding the Spiritual on Monhegan”, Features Editor, Amy Elliott

AWARDS and MAJOR PUBLICATIONS

American Artist Magazine: Painting selected for 2011 Landscape Calendar, July
American Art Collector Magazine, June, 2008, Featured article:
“Phyllis Purves-Smith, Finding the Spiritual at Monhegan”
Venture Fund Grant, 1998
Venture Fund Grant, 1994
Fourth Prize Soho International Art Competition #8; Ariel Gallery NY; 1989
American Artist Magazine, June 1987, “American Artist Golden Anniversary
National Art Exhibition” reproduction: “Elizabeth”
Venture Fund Grant; Study and Painting in Netherlands; 1987
IBM Award, Catherine Lorillard Wolfe National Exhibition, NY, NY 1987
First Prize, Pindar Gallery Juried Competition and Exhibition, NY, NY, 1987
Salmagundi Club Award for Oil Painting; Knickerbocker Artists National Juried
Competition, New York, NY, 1987
Tyler Graduate Assistantship, 1973
Cooper Union Scholarship, 1962-1966; Scholastic Grant 1965, 1966
Ford Foundation Scholastic Grant 1964, 1965, 1966

GALLERY ASSOCIATION

Gross McCleaf Gallery, Philadelphia, Pennsylvania, 2007- Present
Bayview Gallery, Brunswick, Maine, 2010- 2015
Lupine Gallery, Monhegan, Maine, 2007- Present
Rosenfeld Gallery, Philadelphia, Pennsylvania, 1993- 2005

Goforth Rittenhouse Gallery, Philadelphia, Pennsylvania, 1989-1992
Sherry French Gallery, New York, NY, 1987-1988
More Gallery, Philadelphia, Pennsylvania, 1983-1987
Gross McCleaf Gallery, Philadelphia, Pennsylvania, 1980 – 1983
Faculty and Student Exhibit:
Provident National Bank, Philadelphia, Pa, January-March 1988
“Broad Spectrum” Allentown Art Museum, Allentown, Pa.
William Penn Memorial Museum, Harrisburg, Pa., March- November, 1981

TEACHING EXPERIENCE

THE UNIVERSITY OF THE ARTS

College of Art and Design, Illustration Department
Courses taught: Anatomy, Pictorial Foundation, Figure Utilization,
Media and Techniques, Perspective Drawing
Philadelphia, Pa
TITLE: Associate Professor

NEW YORK ACADEMY OF FIGURATIVE ART

Graduate Program faculty
Courses taught: Anatomical Drawing, Drawing, Structure of the Figure
New York City, NY

PERSONAL INFORMATION

Name by Marriage; Phyllis Purves-Smith Kennedy (PP-SK)
Widowed, Three Sons
Marriage to Carl Hemenway, 2010
Website: www.purves-smith.com
Residence: Glenside, Pa.